

Anna Konik

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Lives and works in Berlin, in Warsaw and in Dobrodzien.

Konik makes video installations, and her practice combines video semi-documentary, installation, performance, and sculpture. The realm in which Konik operates is very hard to verbalize. The material of her works is that which is invisible, transparent but perceptible; emotions, indefinable intuitions, the inner world accessible in dreams or in introspections. Her protagonists are people existing at the fringes of reality. Konik directs the viewer's attention towards those aspects and fields of existence: loneliness, confusion, over-sensitivity. As far as form is concerned, space plays an important role in Konik's works and it is consciously constructed to organically coexist with video projections. Time and simultaneity of the projection create yet another important element in video work of this artist. (...)

(Text by Sabina Sokolowska, published in "New Phenomena in Polish Art after 2000", eds. Grzegorz Borkowski, Adam Mazur and Monika Branicka Warsaw: Centre for Contemporary Art, Ujazdowski Castle, 2007)

TEACHING / EDUCATION

2010 / 2011 Video Lectures, Department of Fashion Design, Academy of Fine Arts, Warsaw

2009 Rudolf Arnheim Associate Professor at the Humboldt University, Berlin

2008/2009 New Media Lectures at the International Summer Academy of Fine Arts, Salzburg, Austria

2000 M.A. Sculpture, Diploma under the supervision of Professor Grzegorz Kowalski, Academy of Fine Arts, Warsaw

1995-2000 Department of Sculpture, Academy of Fine Arts, Warsaw. Studied under Professors Grzegorz Kowalski and Krzysztof M. Bednarski

1999-2001 Assistant to Professor Zofia Glazer, Department of Drawing, Academy of Fine Arts, Warsaw

THEATRE EXPERIENCE

2004 Independent theater group, Warsaw, Poland; Co-operation, spatial design and sculpture; working with youth with cerebral palsy

Productions: 2006 – Ramayana, International Theatre Festival "MALTA" – Fringe, Poznan, Poland;

directed by Anna Konik, collaboration Agnieszka Oleszek

2004/2005 – Ramayana, directed by Anna Konik and Aleksandra Buchholz

1997-2001 Actress, Academia Theatre, Warsaw, Poland

Productions: 1998 – Salome, directed by Roman Wozniak

1999 – Devotia Moderna, directed by Roman Wozniak

1999/2002 – Present Opera Buffa, Warsaw, Poland; Co-operation, spatial design and sculpture; working with people suffering from schizophrenia

2002 Hamlet – Opera Buffa, International Theatre Festival– Fringe, Edinburgh, Great Britain

Productions: 2001 – Solo-Extra Reality Show, Theatre Buffo, Warsaw, Poland;

Centre Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland; directed by Katarzyna Winska

2000 – The King is Not Himself Today, directed by Katarzyna Winska, performed at the Academia Theatre, Warsaw, Poland;

Centre for Contemporary Art Ujazdowski Castle Warsaw, Poland; Wawel Royal Castle, Krakow, Poland; Royal Castle, Warsaw, Poland

1999 – Solo-Opera Buffa, Teatr Rozmaitosci, Warsaw, Poland, directed by Katarzyna Winska

SELECTED SOLO EXHIBITIONS

2012 Arsenal Gallery, Bialystok

2011 Play back (of Irène), ZiF, Center for interdisciplinary Research, Bielefeld University

Fear and Entranced, Atlas Sztuki, Lodz, Poland (curated by Stefan Szydlowski)

Our Lady's Forever, Polish Institute in Düsseldorf

2010 The Villa of the Entranced, Max Libermann Haus, Berlin

2009 Our Lady's Forever, Städtische Galerie Wolfsburg (curated by Andrea Domesle, curatorial collaboration Anne Gonda)

2008 Another Side of the Time, Eboran Gallery, Salzburg

Our Lady's Forever, Kronika Gallery, Bytom (curated by Sebastian Cichocki, curatorial collaboration Ewa Witkowska)

Our Lady's Forever, XS Gallery, Kielce

2007 Our Lady's Forever, Eugen Lend Gallery, Graz, Austria (curated by Andrea Domesle)

In the Middle of the Way, Passagengalerie, Künstlerhaus Vienna, Austria (curated by Andrea Domesle)

Our Lady's Forever, Zacheta National Gallery, Warsaw, Poland (curated by Ewa Witkowska, curatorial collaboration Julia Leopold, Andrea Domesle)

Augustin story / In the Middle of the Way, Austrian Cultur Forum, Warsaw

2005 In the Middle of the Way, SPACES Gallery, Cleveland, United States

Voiceless Play Gallery, Berlin, Germany

2004 Transparency, Akademie Schloss Solitude, Stuttgart, Germany;

Territories of Presence - Transparency, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (curated by Ewa Gorzadek)

2003 In the Middle of the Way, Artist in Residence – Leube, Salzburg (exhibition with Krzysztof M. Bednarski)

2000 Disco Relaxation – Windows Gallery, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

SELECTED GROUP EXHIBITIONS

2011 United States of Europe, Lodz

Tür an Tür, Polen – Deutschland. 1000 Jahre Kunst und Geschichte, Martin-Gropius-Bau in Berlin (curated by Anda Rottenberg)

Divina Commedia, PAN Palazzo Delle Arti, Napoli (curated by Mariano Ipri, Giuseppe Ruffo, Pietro Tatafiore)

2010 Mediation / Space, Szara Gallery, Cieszyn, Poland

Design of the In/Human, Württembergische Kunstverein, Stuttgart (curated by Hans D. Christ, Iris Dressler)

Künstler in der Kunst Gesellschaft, Motorenhalle, Dresden

I'm Not There, Kunstverein Hildesheim

Views 2009, WRO Art Center, Wroclaw, Poland

2009 Working Title. Tytuł Roboczy, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Views 2009, Zacheta National Gallery, Warsaw, Poland (curated by Maria Brewinska)

On Tectonics of History, International Studio & Curatorial Program (ISCP) New York, USA (curated by Andrea Domesle and Martin Krenn)

The artist in the (art) society, Kunsthalle Palazzo, Basel, (curated by Dr. Andrea Domesle, Frank Eckhardt, Dr. Michal Kolecek)

Collection 5, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (curated by Wojciech Krukowski)

Isolated, The Golden Thread Gallery, Belfast (curate by Peter Richards)

2008 Video Reflex, Synagogue- Centre of Contemporary art, Trnava (curated by Vladimir Beskid)

Teleportation and other Hybrids, Galerie U7, Frankfurt

Double Perception, lokal_30, LISTE'08, Basel

Souvenirs: Repressed Historical and Personal Memory in Polish and Israeli Art, The Haim Herzog Center, University Ben Gurion, Israel

Kraj: the Art of Artists of Polish Origins, Center of Contemporary Art in Opole (curated by Marek Bartelik and Magdalena Potorska)

Depression, Bunkier Sztuki, Cracow (curated by Magdalena Godlewska)

2007 Artysci polecaja sie nawzajem, Gallery Appendix 2, Warsaw

Exitus - tod alltaglich, Kunstlerhaus, Vienna (curated by Peter Bogner)

Our Lady's Forever: European Forum for Emerging Creation, Pepinieres, Luxembourg

Depression, Galeria Arsenal, Bialystok (curated by Magdalena Godlewska)

The Crawford Municipal Art Gallery, Ireland (curated by Peter Murray and Anne Boddaert)

Young from Warsaw, Centre of Art Promotion, Lodz, Poland (curated by Jerzy Brukwicki)

On Tectonics of History, Wyspa Institute of Art, Gdansk, Poland (curated by Andrea Domesle, Martin Krenn and Aneta Szylak)

2006 ArtPoint Gallery, Vienna

Intimations of the Past, The Hungarian University of Fine Arts (curated by Lazar Eszter)

Zur Tektonik der Geschichte, Emil Filla Gallery, Usti nad Labem, Czech Republic (curated by Andrea Domesle, Martin Krenn and Michal Kolecek)

Umwandlung-Transformation as a creation process, Berlin (Appendix to the 4th Berlin Biennale)

Approaching the Other, Observation and Intervention– Xth Biennial Exhibition of Art "In view of Values" Centre of Art Promotion,

Lodz, Poland (curated by Stach Ruksza)

2005 Approaching the Other, Observation and Intervention– Xth Biennial Exhibition of Art "In view of Values" Gallery of Contemporary Art, Office of Artistic Exhibitions, Katowice, Poland (curated by Stach Ruksza)

Zur Tektonik der Geschichte, Forum Stadtpark, Graz, Austria (curated by Andrea Domesle und Martin Kernn)

Polka, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (curated by Ewa Gorzadek)

P.S. Beyond the Red Horizon – Art of the Late 20th Century – National Centre for Contemporary Art, Moscow, Russia (curated by Michail Mindlin and Irina Gorlowa)

2004 Beyond the Red Horizon – Art of the Late 20th Century – Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (curated by Ewa Gorzadek and Stach Szablowski)

Sculptors as Photographers – Xawery Dunikowski Museum at Krolikarnia Palace – a branch of the National Museum in Warsaw, Poland

2003 Deviations – K&S Gallery, Berlin, Germany (curated by Miriam Bers)

Generations – K&S Gallery, Berlin, Germany (curated by Miriam Bers)

Moving Territories – Art – Public Space – New Media, Stuttgart, Germany

2002 Das Paradies ist verrigelt – International Kleist-Festival, Frankfurt (Oder), Germany

Power of the People – Arsenal Gallery of Contemporary Art, Bialystok, Poland (curated by Krzysztof Zwirblis)

2001 Breaking News – Young Polish Performance, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Sexxx – a. r. t. Gallery, Plock, Poland (curated by Artur Zmijewski)

2000 Scena 2000 – All-Poland Art Exhibition, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (curated by Ewa Gorzadek and Stach Szablowski)

Sexxx – Academia Theatre, Warsaw, Poland;(curated by Artur Zmijewski)

1999 Parteitag – Gallery of Contemporary Art, Office of Artistic Exhibitions, Katowice (curated by Krzysztof Zwirblis)

A Hidden Nature – A.R. Gallery, Academia Theatre, Warsaw, Poland

1998 First After God – Academia Theatre, Warsaw, Poland

AWARDS AND SCHOLARSHIPS

2011 / 2012 IASPIS, Stockholm, Sweden

2011 ZiF Center for interdisziplinäre Research, University Bielefeld

2009 Nomination for the "Polityka" Passports Cultural Award, Warsaw

Nomination for the Views 2009 Deutsche Bank Foundation Award, Zacheta National Gallery of Art, Warsaw

2008/ 2009 The Mellon Fellow at the Institute for Advanced Study, Berlin / Wissenschaftskolleg zu Berlin

2007 "The young Poland" grant, National Culture Centre, Warsaw, Poland

Artist-in-Residence Programme, Galeria Noua, Bucharest, Rumania

Artist in Residence - Zuger Kulturstiftung Landis & Gyr, Zug, Switzerland

2006 Artist in Residence - KulturKontakt, Vienna, Austria

Pépinières européennes pour jeunes artistes, Artist in Residence, National Sculpture Factory, Cork, Ireland

2005 SPACES World Artists Program, Cleveland, United States

Polish Ministry of Culture Scholarship

2003/2004 Akademie Schloss Solitude fellowship, Stuttgart, Germany

2003 Leube Foundation – Artist in Residence, Salzburg-Gartenau, Austria

2001- 2002 DAAD scholarship, Kunsthochschule Berlin-Weissensee, Germany

2001 Nomination for \international media\art award, Zentrum für Kunst und Medientechnologie Karlsruhe ZKM, Germany

SELECTED PROJECTS / LECTURES / PRESENTATIONS / FESTIVALS

2011 Culture TV, video screening by Szara Gallery nad Arsenal Gallery

2010 Video workshop, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Lecture and workshop, Arsenal Gallery, Bialystok

2009 Artist Talk, Max Liebermann Haus, Berlin (discussion with Ariane Beyn, DAAD Künstlerprogramm in frame of Rudolf Arnheim Associate Professor at the Humboldt University, Berlin)

Lecture and workshop, Arsenal Gallery, Bialystok

More or Less from the outside, lecture, Weissensee Fine Arts Academy, Berlin

Foreigners in their Homeland, lecture and video screening, KUMU. Art Museum of Estonia (curated by Kamil Malinowski)

2008 Our Lady's Forever, screening at the 61. FILM FESTIVAL in Locarno

The Artist Her/Self, Lecture in KÜNSTLERHAUS, Salzburg (Introduction: Barbara Wally)

In the Middle of the Way - workshop and videoscreening, Arsenal Gallery, Bialystok

In the Middle of the Way - workshop and videoscreening, Kronika Gallery, Bytom

Under The Skin: New Video From Poland, New Museum, New York City

2007 Erinnerung in Bewegung, media art und videos, Stadtraum München

On the road, Cinema, Cieszyn

verführen... reisen... navigieren: Transparency – videoscreening, [PLUG.IN], Basel

You Can't Come Closer, Directors Lounge 2007, Berlin

2006 You can't come closer, Cell Project Space, London, UK (curated by Agnieszka Rayzacher)

2005 Herzblut, ACC Gallery Weimar, Germany Subotnik, collaborative project with Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

2004 Cultural Year of the Ten, Akademie der Künste, Berlin

2003 Global Village Garden Symposium, Steinhöfel–Buchholz, Germany Fahrplan für die SIXTIES – collaborative project with Daniel Vighi and Nathalie Wolff, Akademie Schloss Solitude, Germany

WORKS IN COLLECTIONS

Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Podlaskie Association for the Promotion of Fine Arts, Białystok, Poland

The Upper Silesian Museum, Bytom, Poland

Leube Art Foundation, Gartenau-Salzburg

Lublin Association Zacheta Collection of Fine Arts, Poland

Art Stations Foundation, Poznan, Poland

VIDEOGRAPHY

Play back (of Iréne)

video installation, 2011

8 channels video, 1 channel split into 9 channels / black and white / colour / sound

Total playing time 8`50`` / loop / architecture of the place

presented on 16 Hantarex monitors

The Villa of the Entranced

video installation, 2009 (variable)

- 5 simultaneous projections each 11`50`` / synchronized / colour / sound / 1 projection 50'

loop, architecture of the place.

Our Lady's forever

video installation, 2007 (variable)

7 channels video synchronized / colour / sound, 2007

Total playing time: 7 X 00:10:14:00

In the Middle of the Way

video installation, 2001/ 2001 - ... work in progress (variable)

8 videos/color/sound;

project with Thaddeus: Warsaw 2001, (00:09:57:15min.)

project with Hermann: Berlin 2002, (00:09:27:22min.)

project with Svetlana: Moscow 2005, (00:14:42:08min.)

project with: Cleveland 2005, (00:13:21:00min)

project with Gerald: Youghal 2006,(00:10:28:00min.)

project with Hans-Dieter/Augustin Story: Vienna 2006,(00:13:11:00min.)

project with Jenny and Pele, Zurich 2007 (00:10:41:00min)

postscript - project with Anna: Dobrodzien – Warsaw – Berlin 2005,(00:06:51:01min.)

Transparency

8 videos/color/sound, 2004;

project with Mija (8.15min.);

project with Tadeusz (8.15min.);

project with Mr.Brozy (8.15min.);

project with Doris Wichmann (8.15min.)

Toys

2 videos/color/sound, 2000;

documentation of activity within a white space (11min.)

documentation of everyday ordinariness from the therapeutic centre (11min.)

SELECTED PUBLICATIONS

Fear and Entranced, Atlas Sztuki (solo catalogue)

Video as Space, Institute of Art and Visual History, Humboldt University of Berlin

Isolated, The Golden Thread Gallery, Belfast, 2009, ed. Peter Richards, 2008

61 Festival del film Locarno, 2008

Our Lady's Forever, Zacheta National Gallery, Warsaw, 2007, (solo catalogue)

Exitus – tod alltäglich, eds. Peter Bogner, Wittigo Keller, Künstlerhaus, Vienna, 2007

New phenomena in polish art after 2000, eds. Grzegorz Borkowski, Adam Mazur, Monika Branicka, Centre for Contemporary Art Ujazdowski Castle, Warsaw, 2007

Approaching the Other, Observation and Intervention – Xth Biennial Exhibition of Art "In view of Values" Gallery of Contemporary Art,

Office of Artistic Exhibitions, Katowice, Poland, 2006, ed. Stanislaw Ruksza

Polka, Centre for Contemporary Art Ujazdowski Castle, Warsaw, 2006, ed. Maria Janion, Agnieszka Zawadowska, Ewa Gorzadek

P.S. Beyond the Red Horizon – Art of the Late 20th Century, National Centre for Contemporary Arts, Moscow and Centre for Contemporary Art Ujazdowski Castle, Warsaw, 2005, ed. Irina Gorlova, Ewa Gorzadek

Beyond the Red Horizon – Art of the Late 20th Century, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, 2004, ed. Ewa Gorzadek, Stach Szablowski

Transparency, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, 2004, ed. Ewa Gorzadek (solo catalogue)

Sculptors as Photographers – The Xawery Dunikowski Museum at Królikarnia Palace – a branch of the National Museum in Warsaw, Poland, 2004, ed. Grzegorz Kowalski, Maryla Sitkowska

Deviations, K&S Gallery, Berlin, 2003

Moving Territories, Solitude Academy and Merz Academy, 2003

Power of the People, 2002, ed. Krzysztof Zwirblis

Ctrl-space\the vigilant society\international media\art award, 2001

Ctrl-space\the vigilant society>>Special rooms, Exhibition rooms, City rooms, Choreography rooms, Digital rooms<< –television broadcasts by Schweizer Fernsehen SF2 (3.10.2001), Südwest Fernsehen (4.10.2001)

Parteitag, 1999, ed. Krzysztof Zwirblis

SELECTED ARTICLES

Magdalena Wicherkiewicz EXIT Nr 3 (83) 2010 July – Sept.

Watchlist – text by Sebastian Frenzel, Monopol 8/2009

Our Lady`s Forever, text by Matthias Reichelt, Kunstforum International, Bd. 197 Jun – July / 2009

Anna Konik, Kunstforum International, Volume 197, June to July 2009001(1)

Marcin Krasny, Artysci glaszczą się nawzajem, Obieg, 01.02.2008

Walter Seidl, Zur Konstruktion des mental Anderen, artmagazin, 26.09.2007

Sabina Sokolowska, Podróż somnambuliczna. Our Lady's forever w Zachęcie, Obieg, 12.07.2007

Stach Szablowski, Dramat nadwrażliwca, Dziennik, 07/2007

Johann Werfring, Tod im neuen Design, Wiener Zeitung, nr / no. 211/2007

Walter Seidl, Einsame Welten, artmagazin, 26.07.2007

Andrea Domesle, Poza czasem, „EXIT. Nowa sztuka w Polsce / New Art in Poland”, nr / no. 2/2007.

Approaching the Other. Observation and Intervention, Roman Lewandowski, EXIT New Art in Poland, No 1(65) 2006

Visual: Beyond the Comfort Zone by Liz Bly, Free Times, 2005

On the Verge of (In)Visibility, Ewa Witkowska, EXIT New Art in Poland, Quartely No 4(60) 2004

Nieobecność obecnych, Monika Malkowska, Rzeczpospolita, 2004

Czwarty wymiar rzeźby, Stach Szablowski, „Po godzinach - Życie Warszawy”, 2004

Na marginesie życia, Agnieszka Rayzacher, Bunkier – Sztuki, Kraków, 2004

Inspirujące włosy, Joanna Zielińska, Bunkier – Sztuki, Kraków, 2004

Co może wypełnić te pustki, Agnieszka Kowalska, Gazeta Wyborcza 2000